Code	Course title	Field of study	ECTS	Year	Group	Period of study	Schedule day1		Schedule day2		To consider
103582	Professional and Academic Uses of the English Language	GEP	6.0	4	90	2- Spring semester	Monday	16:00-17:30	Wednesday	16:00- 18:00	Specialisation in Foreign Languages: English
107073	Centre Language Project and	GEP	5.0	3	71	2- Spring semester	Monday	16:00-21:00			
103579	Resources for Teaching and Learning English in Early Childhood and P.E	GEP	6.0	4	90	2- Spring semester	Monday	19:30-21:00	Wednesday	18:30- 20:30	Specialisation in Foreign Languages: English
102055	Mathematics for Teachers	GEP	6.0	1	71	2- Spring semester	Tuesday	16:00-21:00		•	Specialisation in Foreign Languages: English
102083	Differences and Inclusion	GEP	5.0	3	71	2- Spring semester	Tuesday	16:00-21.00		•	
102042	Teaching Social Sciences	GEP	5.0	3	71	2- Spring semester	Wednesday	16:00-21:00		•	
102052	Physical Education in Primary Education	GEP	5.0	2	71	2- Spring semester	Wednesday	16:00-21:00			
102035	IVIUSICAL AND VISUAL EDUCATION AND	GEP	5.0	3	71	2- Spring semester	Thursday	16:00-21:00			Transnatura Project*
102061	Learning Mathematics and the	GEP	6.0	2	71	2- Spring semester	Friday	16:00-21:00			Josep Mora& Nuria Molins
102067	Planning, Research and Innovation (+ optional 103702 Practicum III)	GEP	3.0	3	71	2- Spring semester	Friday	16:00-21:00			Linked to 103702 Practicum III
106450	Teaching English in Early Childhood Education	GEI	6.0	4	1	2- Spring semester	Friday	08:00-10:30			

* Transnatura Project: alternative activity for exchange students or for those who, with justification, could not attend the Transnatura activity:

In the case of exchange students or those who, for duly accredited reasons (health issues, work incompatibility, or other justified circumstances), are unable to participate in the Transnatura field trip, an individual compensatory activity is proposed.

The alternative will consist of an autonomous experience of exploration and artistic practice in a natural environment, with the following components:

A 3- to 4-hour walking itinerary in a nearby natural setting (natural park, mountain area, coastal zone, or agricultural landscape), chosen by the student. Although this is an individual assessment activity, the walk does not need to be done alone: it may be carried out together with other students.

Practice of mindful walking, integrating bodily experience with perspectives from the arts and sensory education. The student must describe the methods used and their pedagogical implications.

On-site visual documentation activities, including observational drawing, sketches, and visual notes that reflect the landscape, natural elements, and perceptual experience.

Preparation of a final report that includes:

Documentation of the route (map, duration, description of the terrain).

Reflection on the practice of mindful walking and its educational application.

Visual materials produced during the outing.

Submission

All evidence (report, documentation of the walk, and visual materials) must be submitted on the Virtual Campus at the end of May, in the format and section indicated by the course instructor.

This activity will have the same value for continuous assessment as participation in the Transnatura field trip.