

Course title: Spanish Language for Translators and Interpreters 2				
Original course title: Llengua castellana per a traductors i intèrprets 2				
Code: 101427	Year: 2 nd	Semester: 1 st (check timetable below)	ECTS: 6	
Language(s) used in class: Spanish			Lecture	✓
			Seminar	✓
			Independent study	✓
Timetable : http://www.uab.cat/servlet/Satellite/els-estudis/horaris-i-aules-1096483281464.html				
Course coordinator contact details: http://www.uab.cat/servlet/Satellite/estudiar/llicitat-de-graus/pla-d-estudis/guies-docents/traduccion-i-interpretacio-grau-eees-1345467811508.html?param1=1228291018508 (search on original course title)				
Prerequisites				
This class is for native speakers of Spanish. Exchange students should consult the Spanish language course “Idioma Castellà” (101284)				
At the beginning of the course students should be able to:				
<ul style="list-style-type: none"> • Demonstrate that they have basic grammatical knowledge to translate and to interpret. • Produce different types of non-specific texts which are clear, well-structured way and in the appropriate style bearing in mind the intended reader. • Understand different text types of a certain degree of complexity. 				
Learning objectives				
The purpose of this course is to complete the grammatical competences of the students in A Language (Spanish) and enable them to produce straightforward specialized texts and to understand texts which reflect linguistic variation so that they are well-prepared for direct and inverse translation.				
At the end of the course students should be able to:				
<ul style="list-style-type: none"> • Demonstrate advanced grammatical knowledge in order to translate and to interpret. • Produce different types of straightforward specialized texts which are clear, well-structured and in an appropriate style bearing in mind the intended reader. • Understand different kinds of complex texts which reflect linguistic variation. 				
Competencies				
Assessment criteria				
<ul style="list-style-type: none"> • Written production evaluation activity (I): text variation and adaptation: 30% • Written production evaluation activity (II): argumentation: 35% • Written production evaluation activity (II): narration and description: 35% 				
<i>These categories may vary from year to year. Definitive weightings will be specified by the instructor at the beginning of the course.</i>				
Note				
Every effort has been made to ensure the accuracy of the information given above. However, courses are subject to regular review and revision and the university reserves the right to amend course offers according to UAB ordinances and regulations. Students should contact the corresponding coordinator regarding the current status for courses they are considering.				

Translated by: Sylvia Velasco López